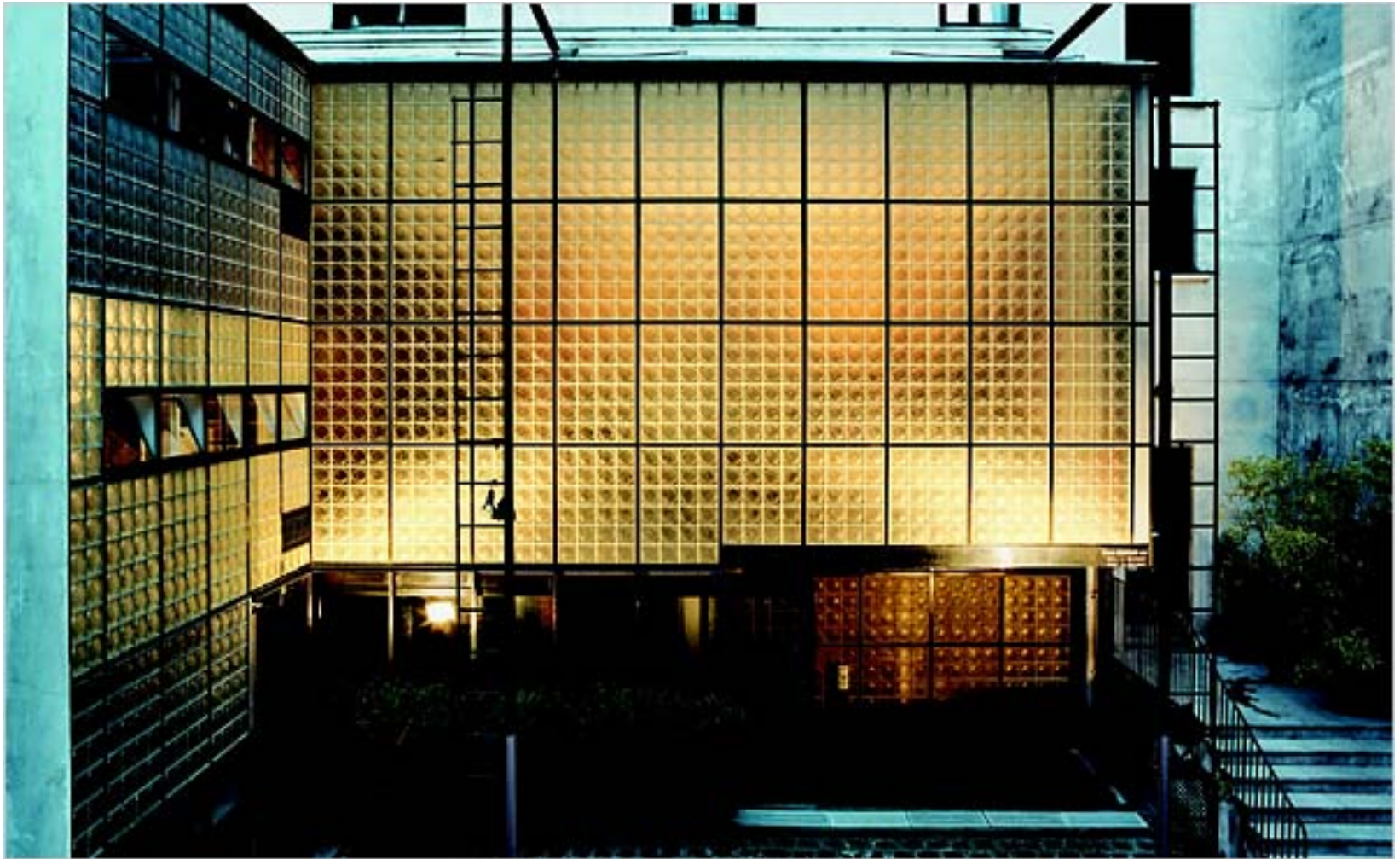


# MAISON DE VERRE | PIERRE CHAREAU | PARIS | 1928-1932



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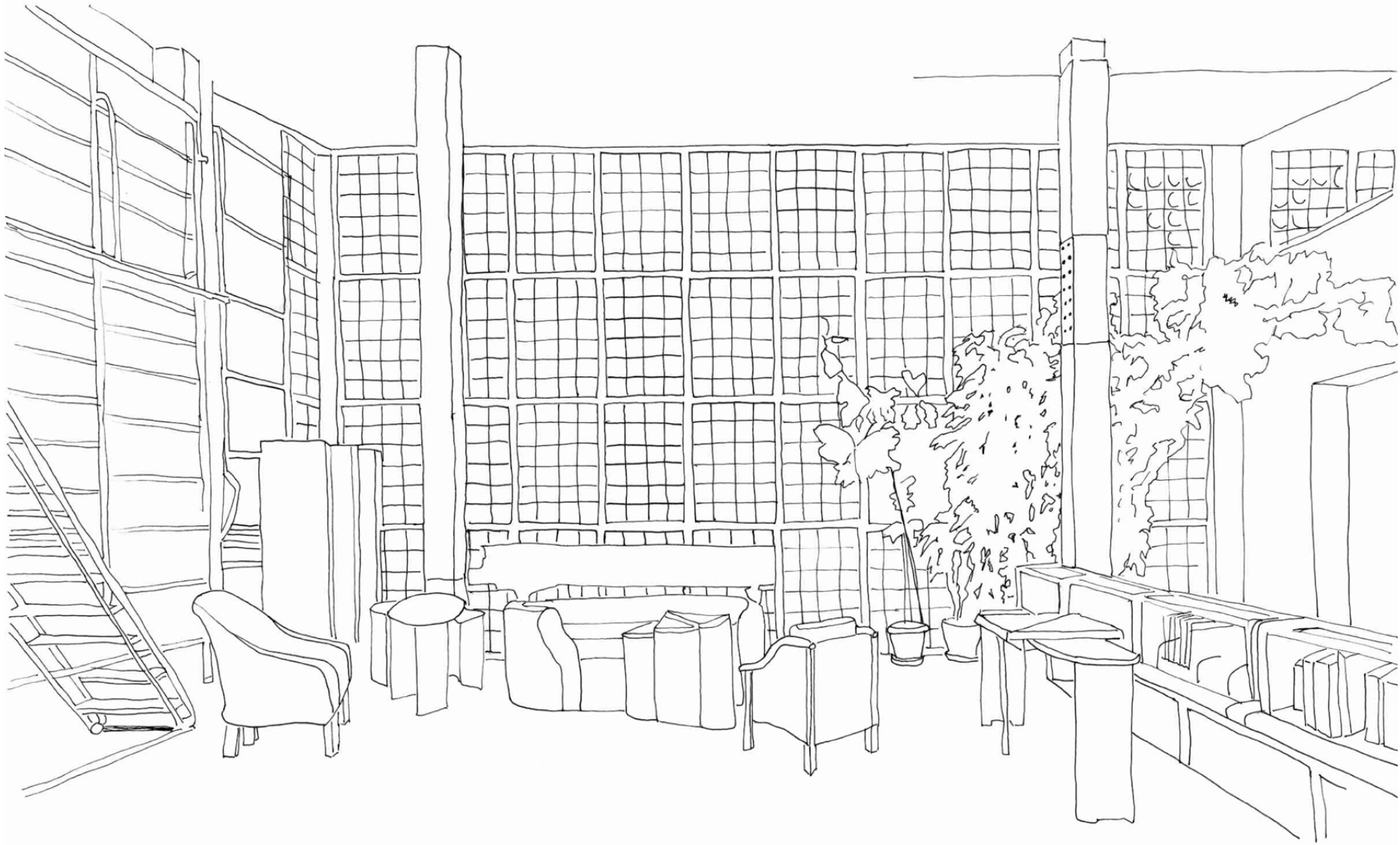
PAGE 3.....BASE DRAWINGS

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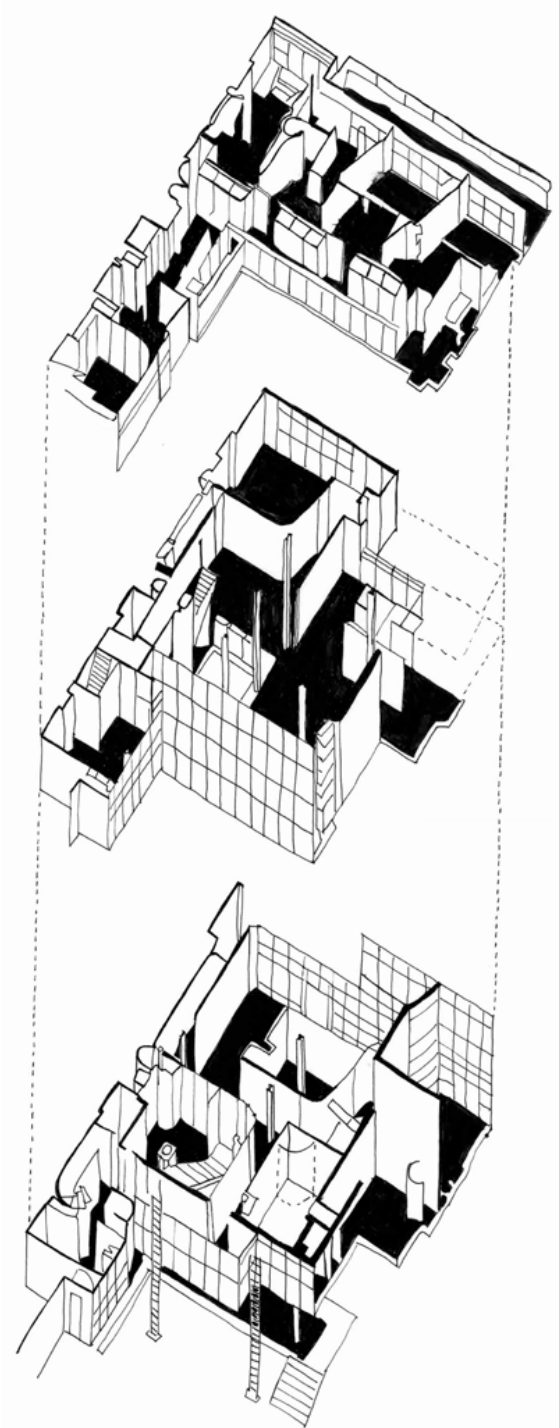
# BASE DRAWINGS



GREAT ROOM

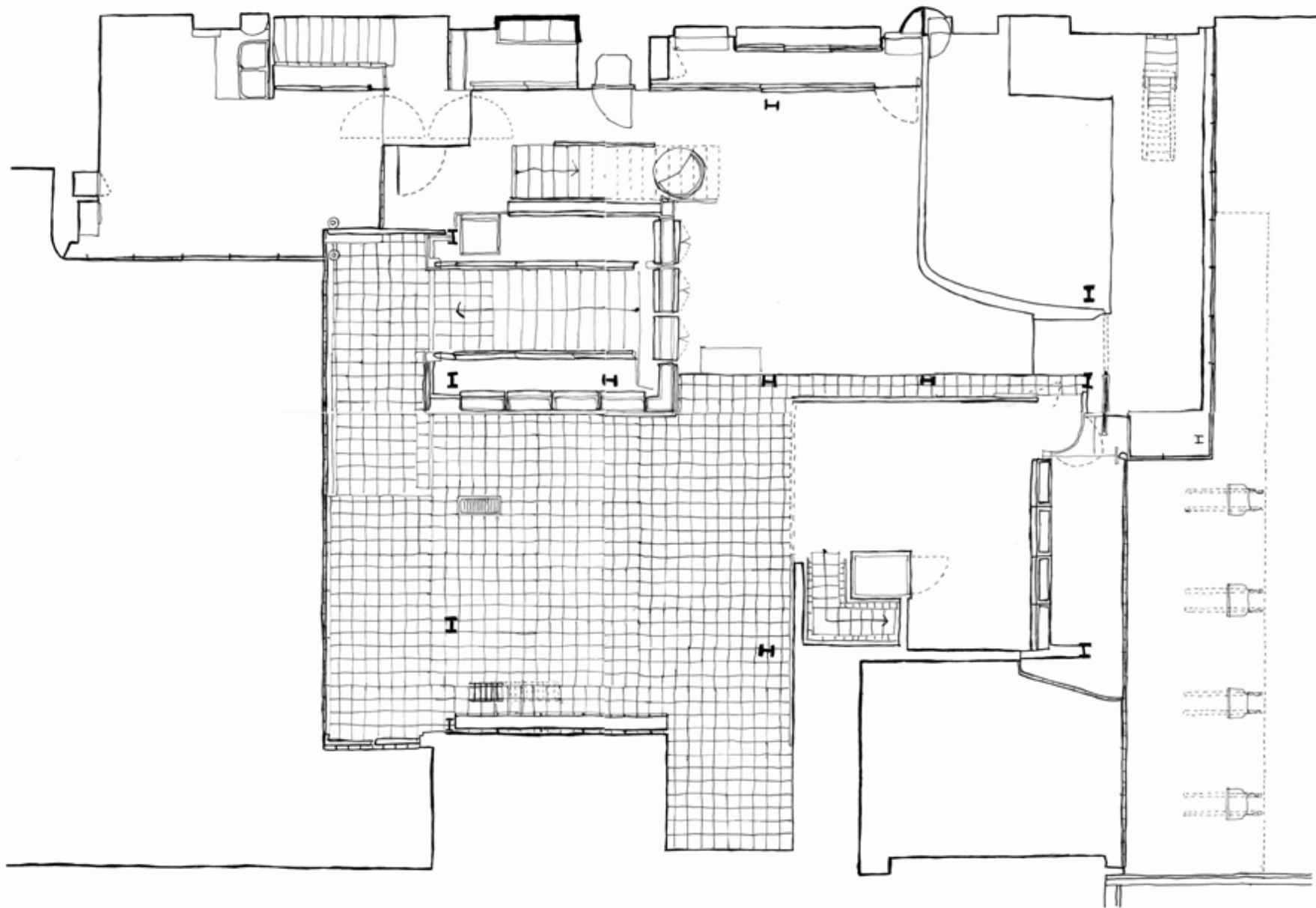


GROUND, FIRST & SECOND FLOORS

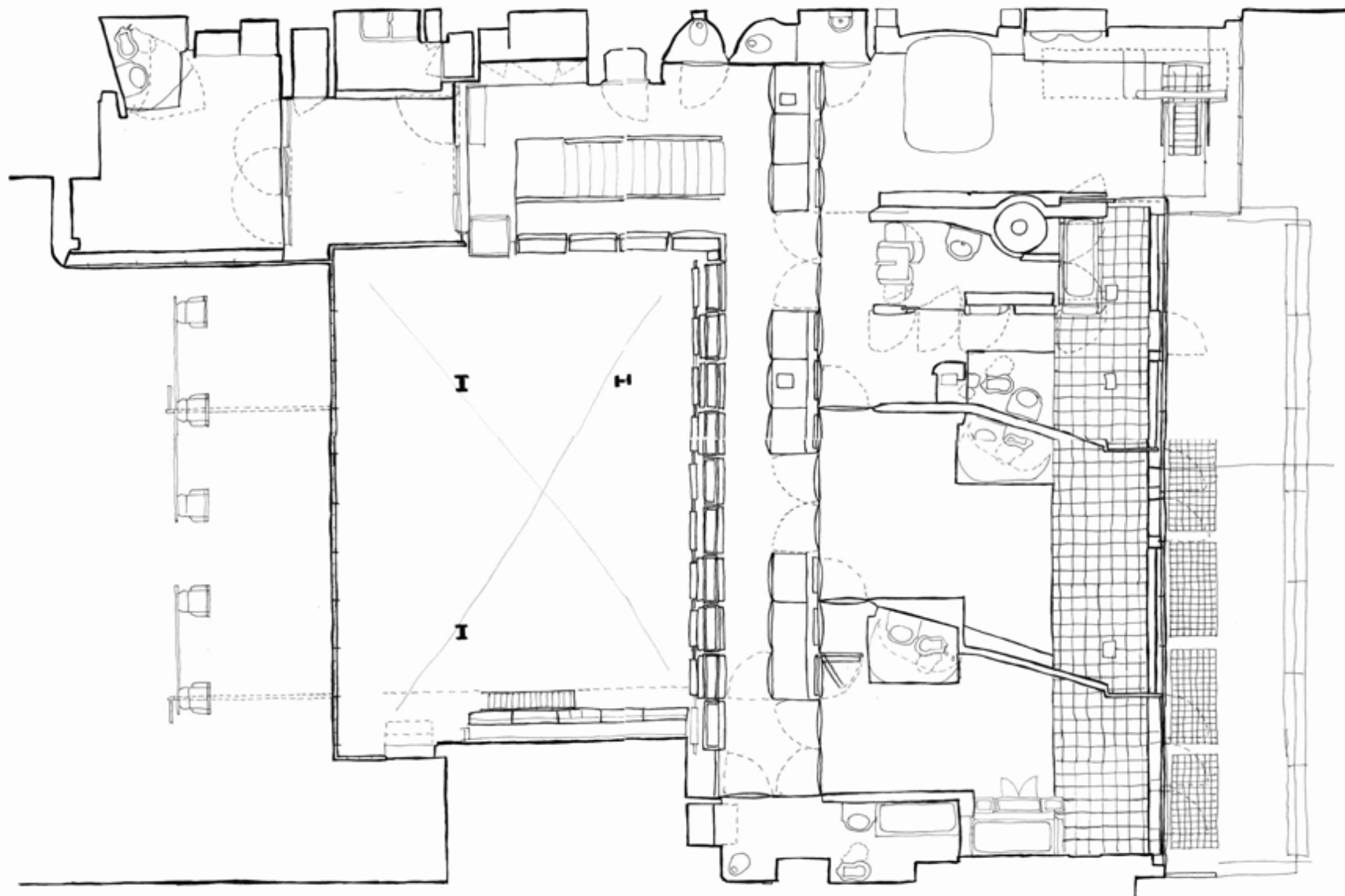




GROUND FLOOR



FIRST FLOOR



SECOND FLOOR

“Architecture is a social art. It is at one and the same time a consummation of all the arts ...It can choose to either lead, deceive or mesmerize...”

Pierre Chareau, architect, Maison de Verre

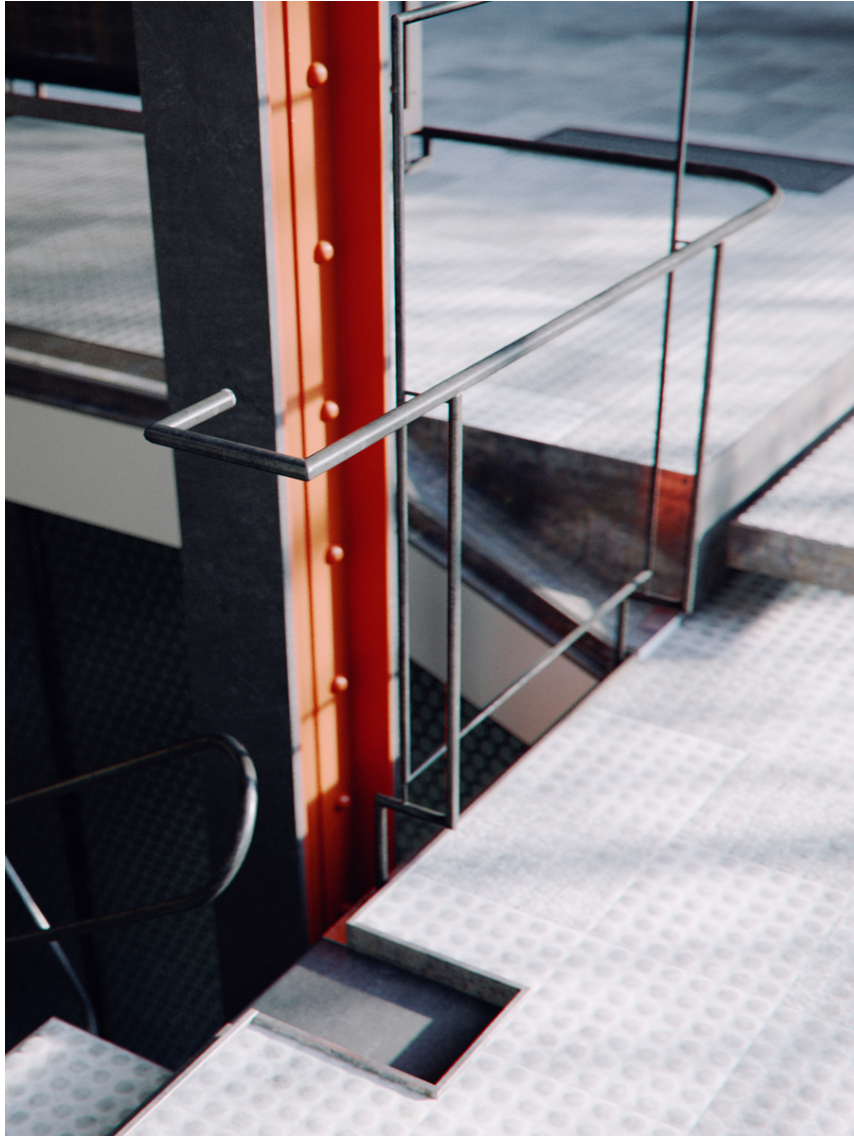


# INVENTION





# INDUSTRIAL MATERIALS

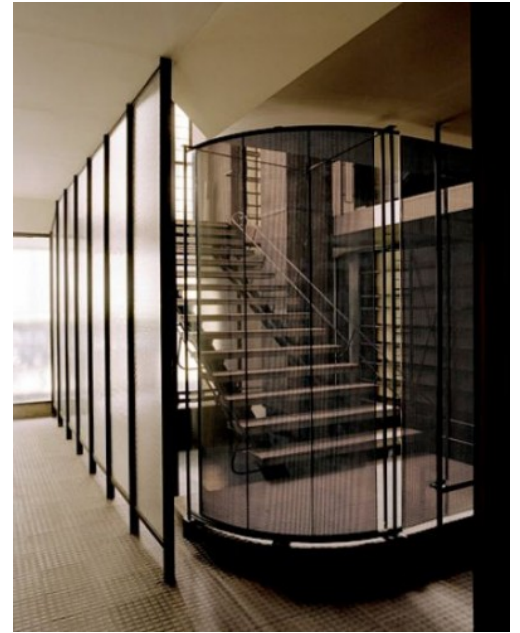
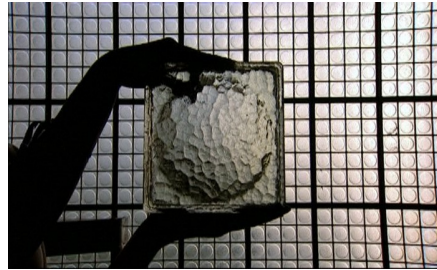


“Pierre Chareau realised a structural tour de force of three luminous floors, within the ground floor and first floor of this small town house...Light permeates freely, around this block, of which the ground floor is given over to medicine, the first floor to social life and the second to nocturnal habitation...The whole house was created under the sign of amity, in perfect affective accord.”

Dr. Jean Dalsace, owner, Maison de Verre



# DEGREES OF TRANSPARENCY

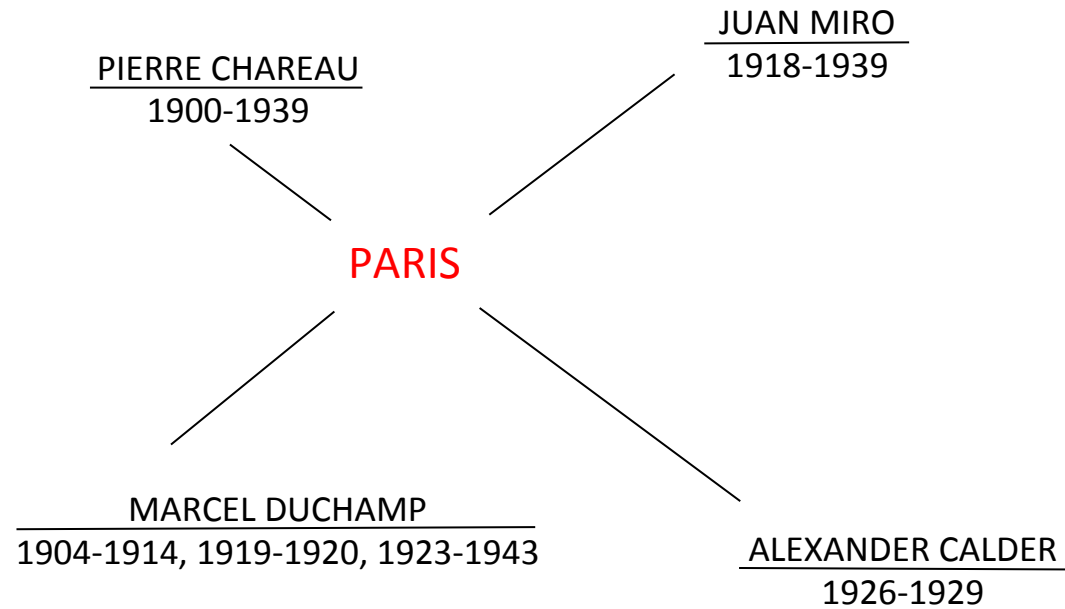




# ROOMS

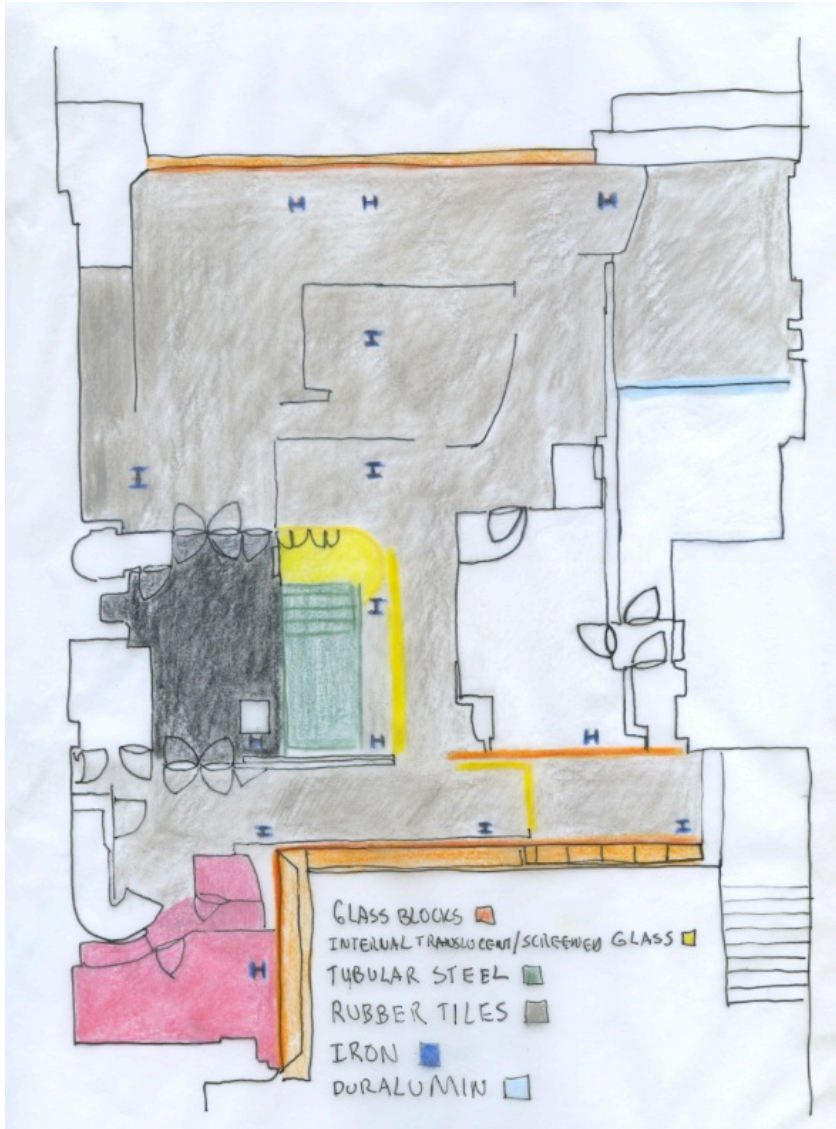


# YEARS RESIDING IN PARIS

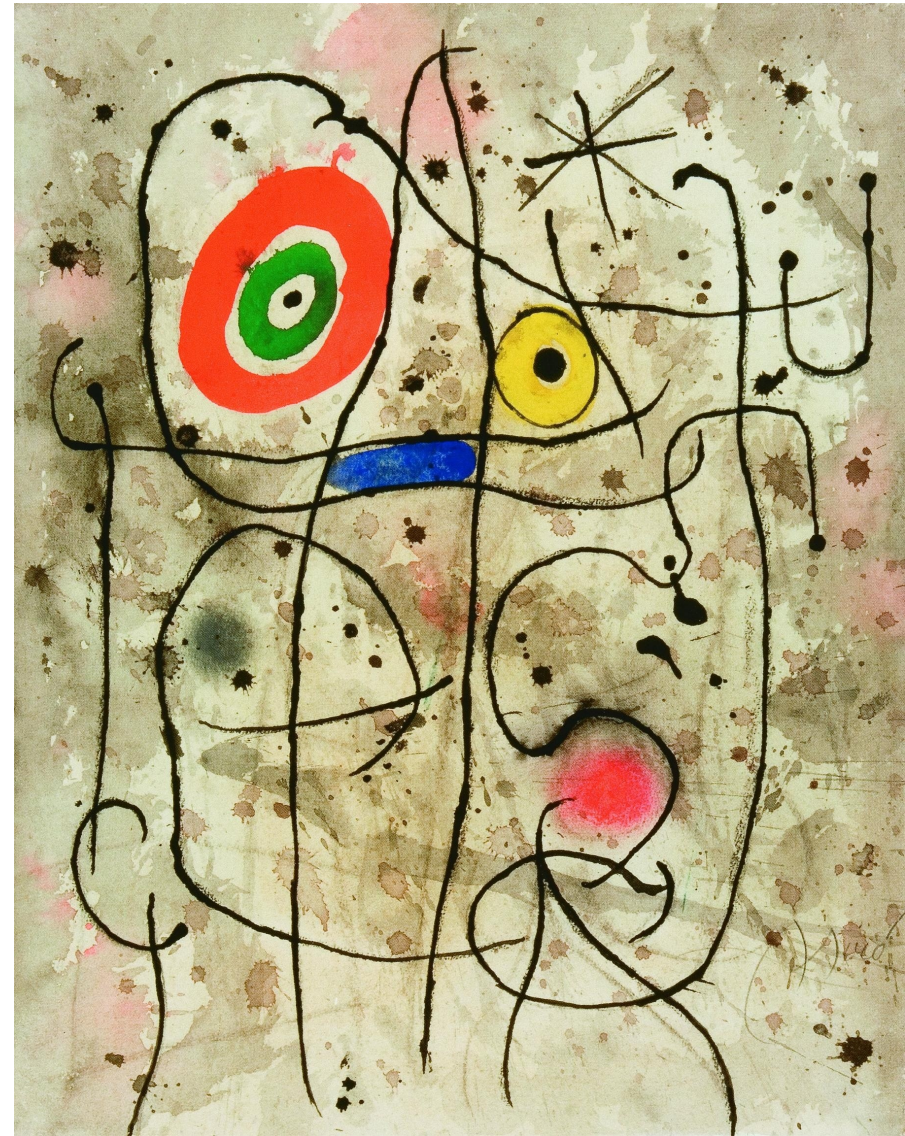


## VISUAL LYRICISM AND METAPHOR



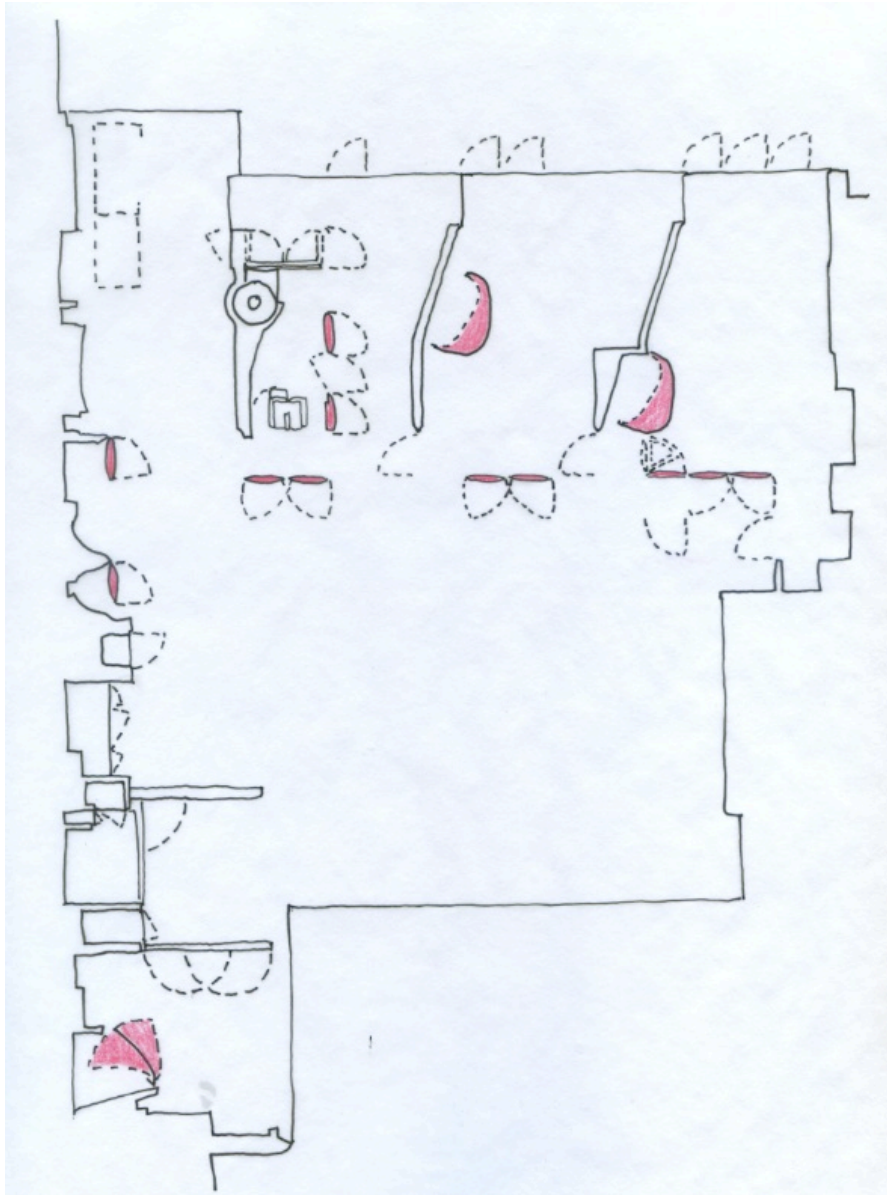


STUDY OF INDUSTRIAL MATERIAL IN COLOR



COMPOSITION AU VISAGE, JUAN MIRO





KINETIC ENERGY



SUMAC, ALEXANDER CALDER

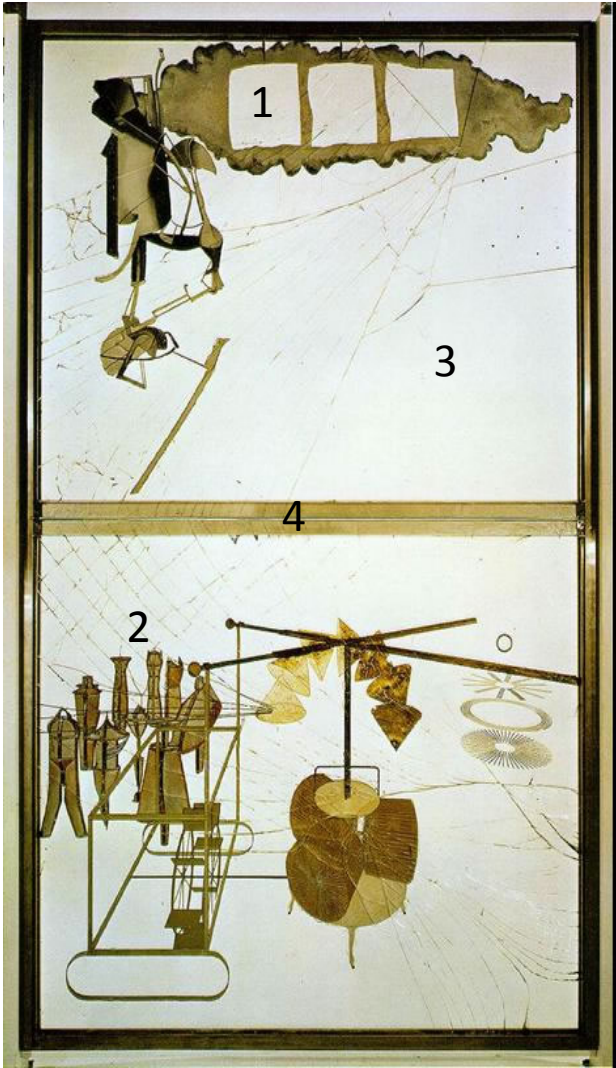
COMPARISONS:

MAISON DE VERRE & *THE BRIDE STRIPPED BARE BY HER  
BACHELORS, EVEN (LARGE GLASS)*

## COMPARISON 1: MALE-FEMALE ZONES

MAISON DE VERRE			LARGE GLASS
1	Female zone	Gynecologist office on ground floor separated	Bride's domain
2	Male zone	Social rooms above which include men	Bachelors
3	Glass threshold	Façade	Glass panes within frame
4	Divide	I-beam on façade. Internally by rotating glass door that prevents female patients from going upstairs.	Frame provides permanent divide between bride and suitors.

COMPARISON 1: MALE-FEMALE ZONES

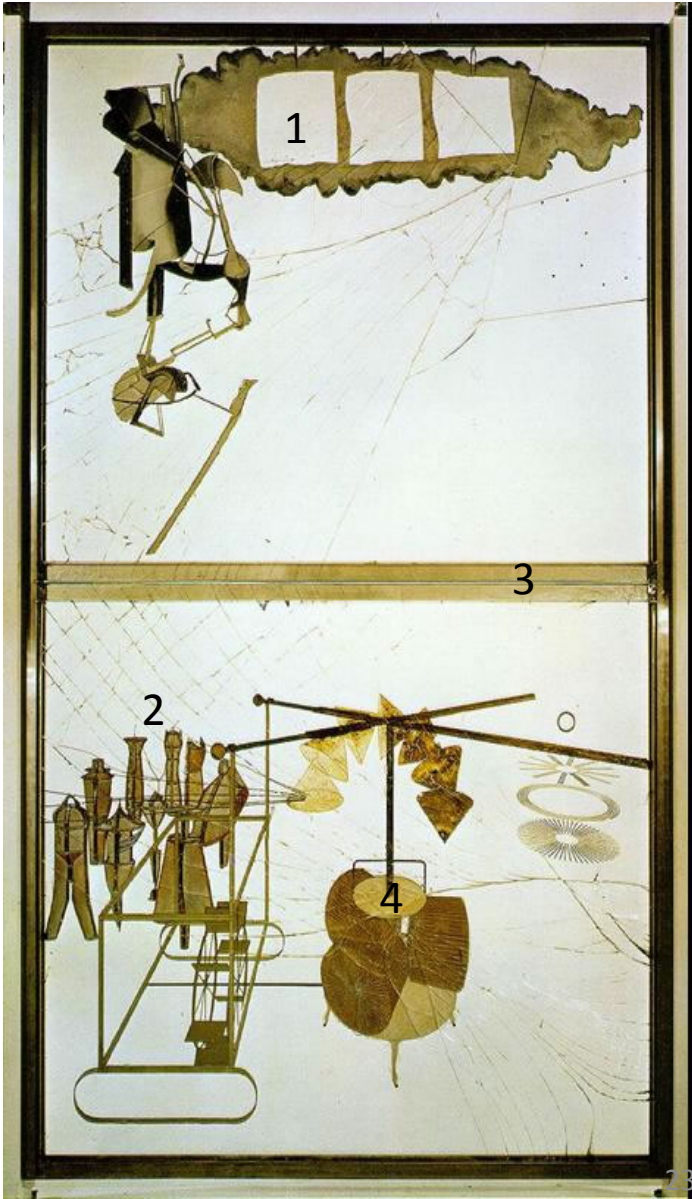
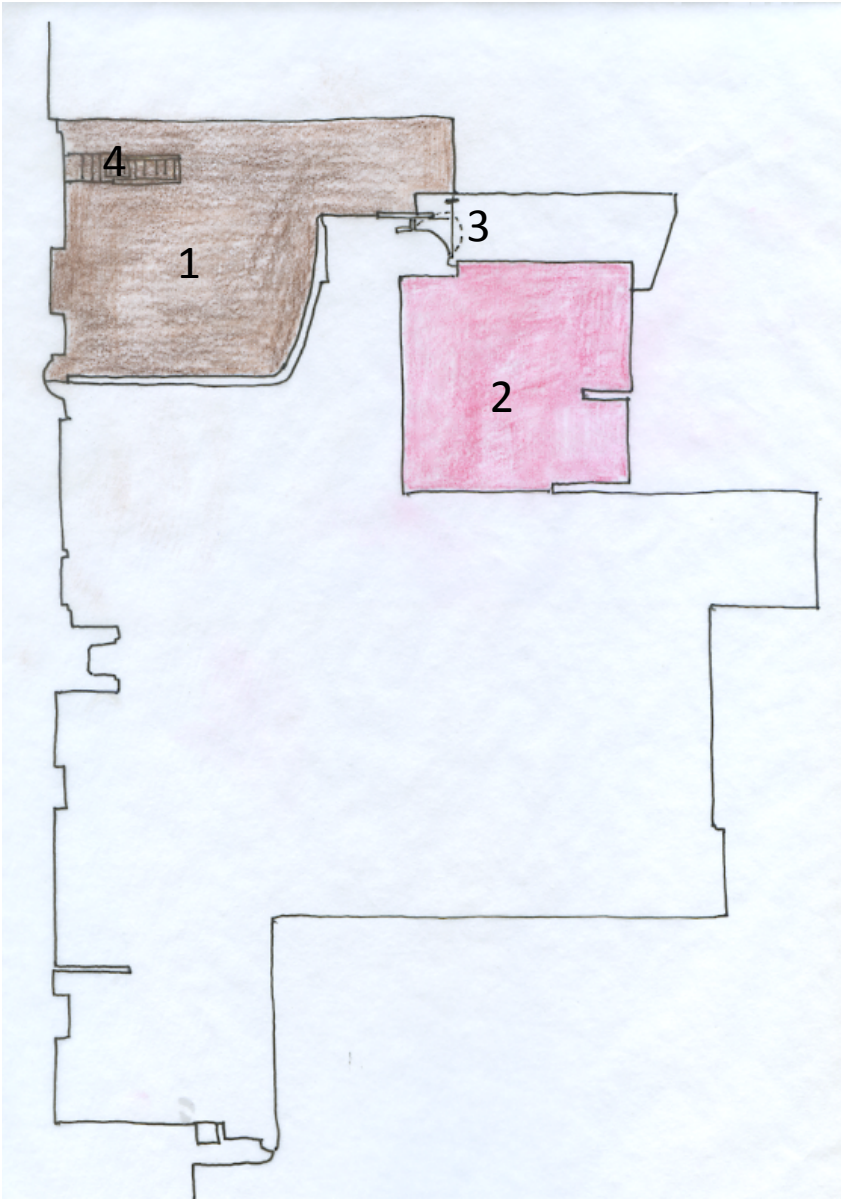


## COMPARISON 2: MALE-FEMALE ZONES

MAISON DE VERRE			LARGE GLASS
1	Female zone	Mrs. Dalsace's boudoir	Bride's domain
2	Male zone	Dr. Dalsace's study	Bachelors
3	Glass threshold	Glass panel between the rooms that provides visual but not audible communication. Fulfillment of desire prevented.	Glass panes within frame
4	Divide	Wall between the rooms.	Frame provides permanent divide between bride and suitors.
5	Mechanical object	Retractable staircase leading to master bedroom.	Unknown mechanical object with male suitors



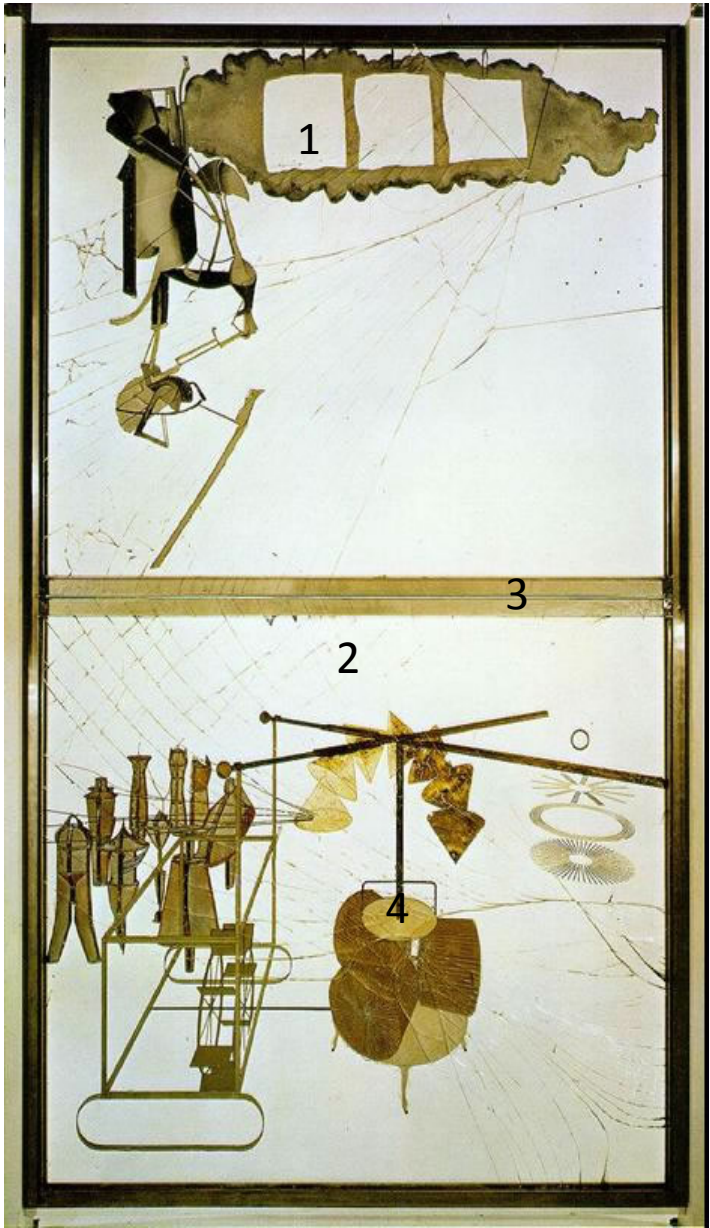
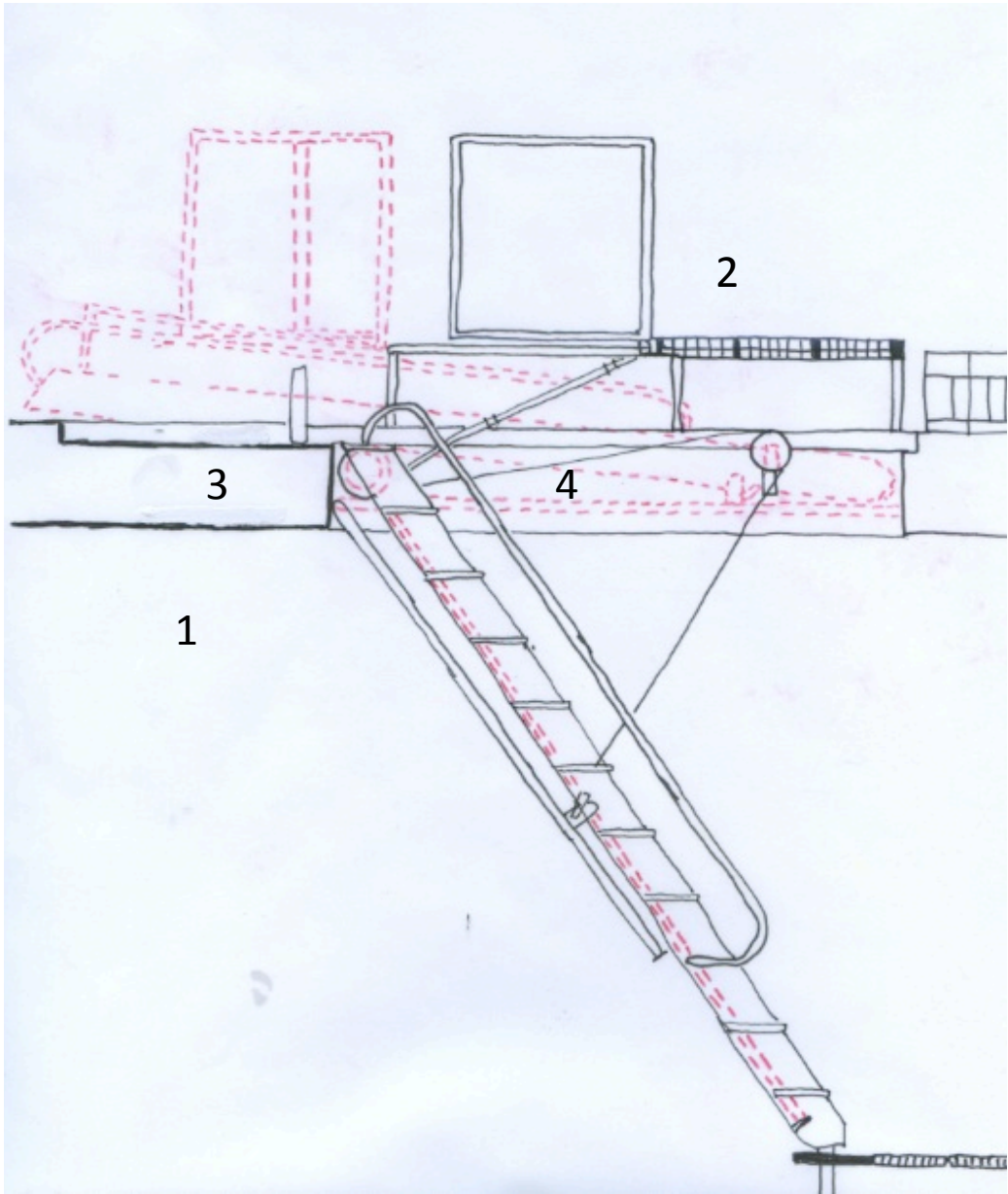
COMPARISON 2



### COMPARISON 3: MALE-FEMALE ZONES

		MAISON DE VERRE	LARGE GLASS
1	Female zone	Mrs. Dalsace's boudoir	Bride's domain
2	Male zone	Master bedroom	Bachelors
3	Divide	Floor between the rooms	Frame provides permanent divide between bride and suitors. Fulfillment of desire prevented.
4	Mechanical object	Retractable staircase leading to master bedroom. Fulfillment of desire enabled.	Unknown mechanical object with bachelors

COMPARISON 3





## COMPARISON 4: USE OF INDUSTRIAL MATERIALS

### MAISON DE VERRE

### LARGE GLASS

Duralumin

Aluminum frame

Exposed electrical conduits

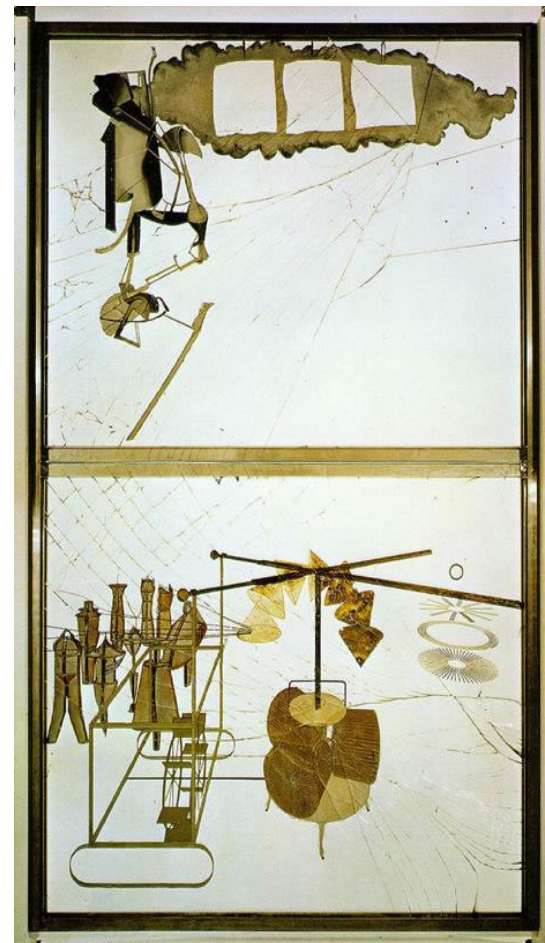
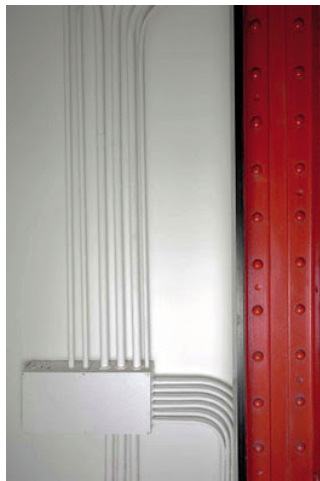
Fuse wire

Steel

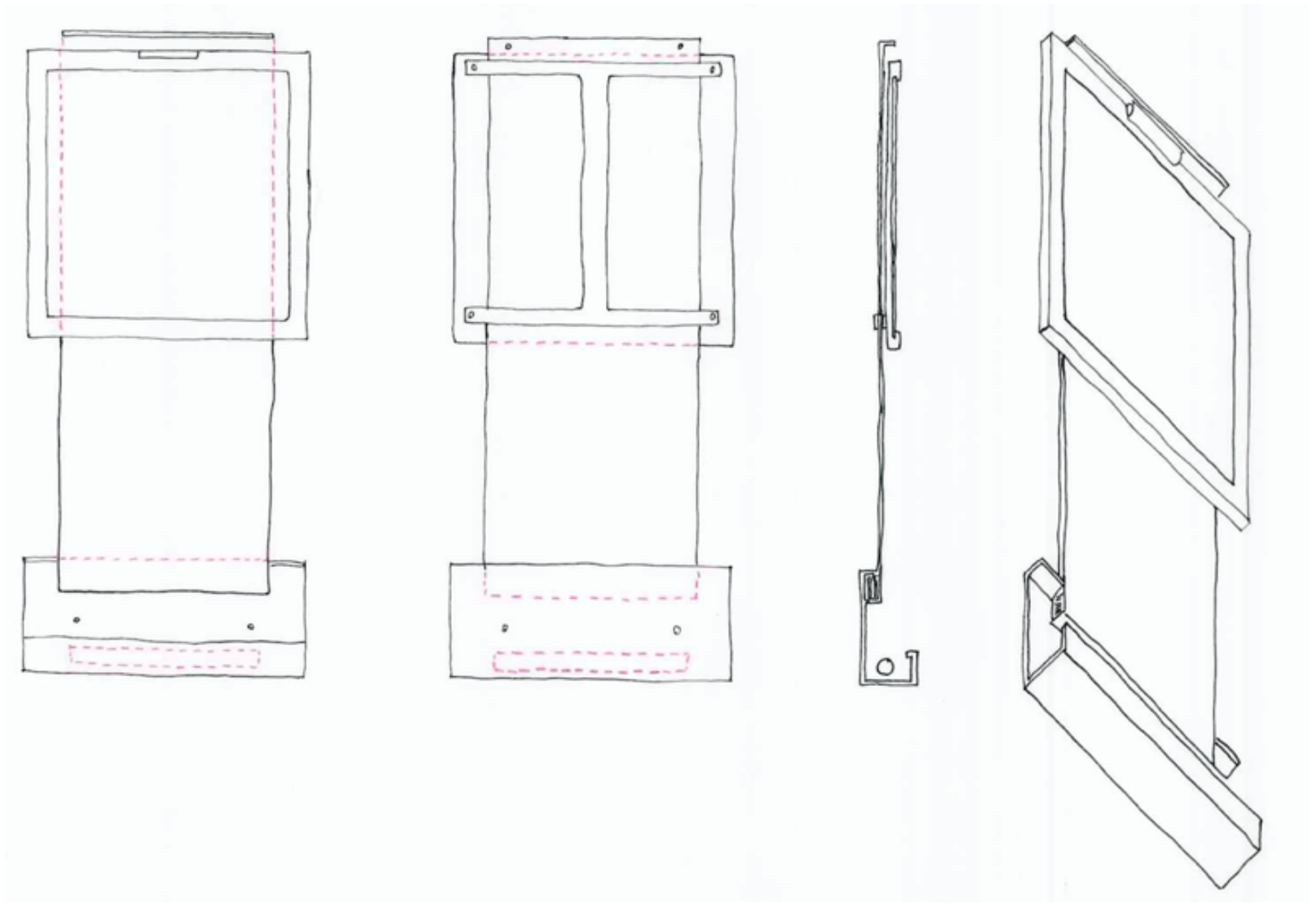
Lead foil

Glass

Glass

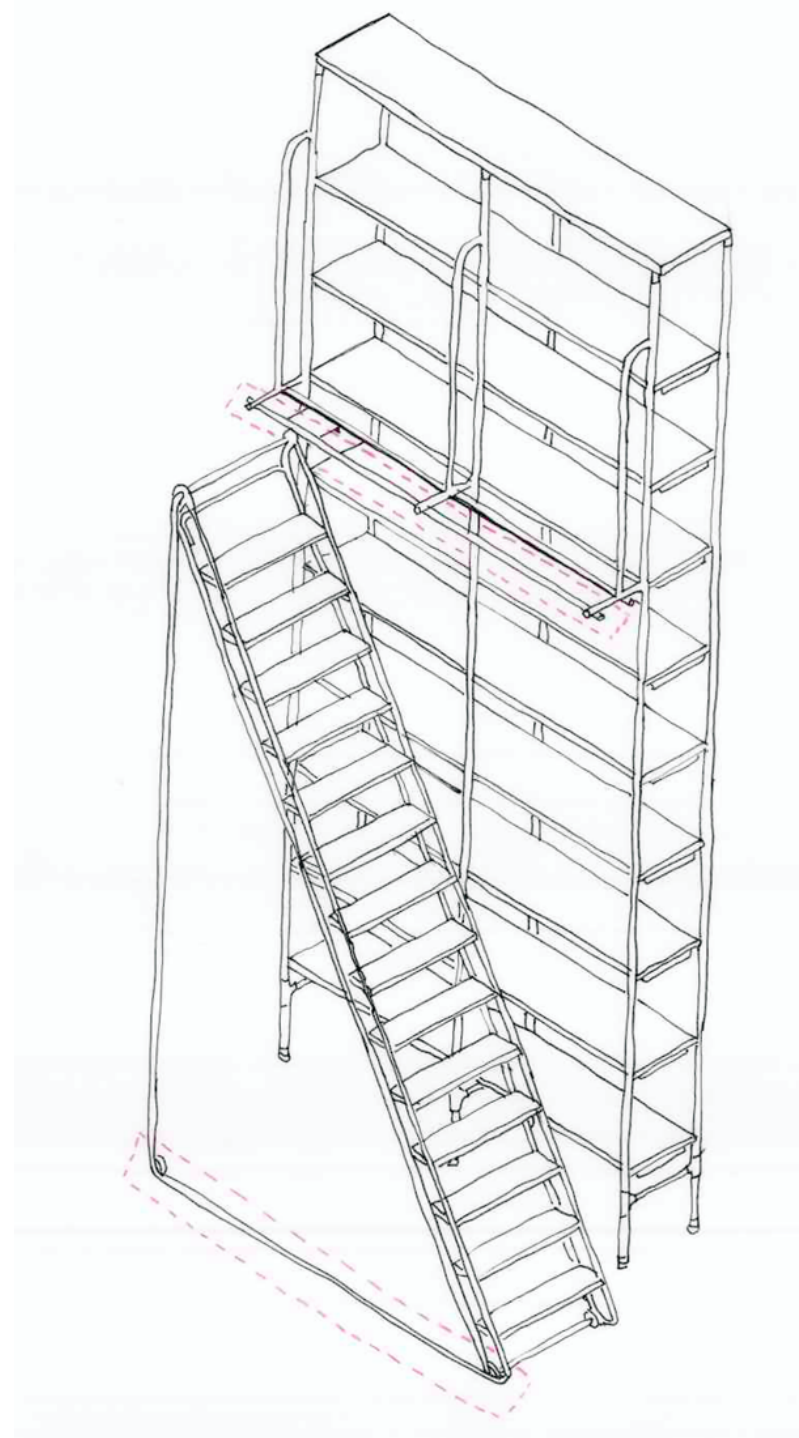


# INVENTION: THE LYRICAL MACHINE



ADJUSTABLE MIRROR





BOOKCASE AND MOVEABLE LADDER

No plastered walls  
 No handle on door  
 18" C paved courtyard  
 Invisible from street

Contemporary Materials  
 and shapes

Interior spaces can be  
 made to expand or shrink  
 with sliding perforated  
 metal screens

Bathrooms allowed to  
 be seen

Pirelli rubber flooring in  
 great room

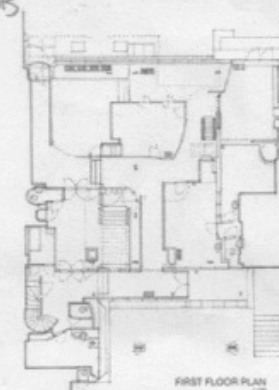
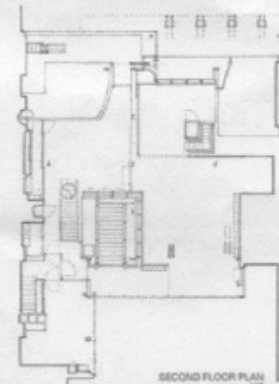
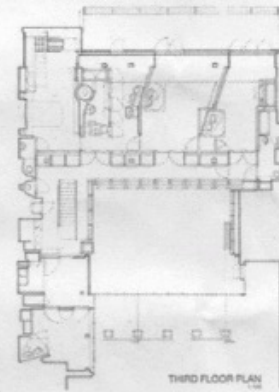
Wooden parquet in corridors  
 and dining room

gray terrazzo in bathrooms  
 and some bedrooms

bathroom w/ automatic  
 lights

Owner early modernist  
 purpose built storage

Corners + edges rounded  
 Cupboards designed to be  
 open from both inside  
 bedroom + corridors



Same materials  
 used throughout  
 entire house

Gray and black w/ use of  
 color